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INSIDE EDITION

LUXE TAPPED TALENTED LOCAL DESIGNERS FOR THEIR BEST SOURCES AND RECOMMENDATIONS TO SHINE A LIGHT ON SOME OF THE AREA'S FINEST OFFERINGS IN ART AND DESIGN.



"In the Pearl District, I love the newly opened MadeHere PDX. It's a well-curated shop full of textiles, foodstuffs and other amazing items, all made by Portlanders. It's a true testament to the creativity of the city's artisans and all they have to offer. I try to stop in every week."

-LYNNE PARKER



"When I have quite a bit of art that I'm curating for a project, I love working with Heidi McBride. She considers herself an art matchmaker and has a seemingly unlimited pool of artists she works with—from seasoned veterans to those just emerging onto the scene. Plus, many of them are NW locals."

-KIM HAGSTETTE



"Bernadette Breu has an incredible showroom in Portland that is overflowing with unique vintage pieces. Her space reminds me of walking into an abandoned European castle that has a storied past full of spectacular inhabitants who were a little weird in the best possible way."

-JULIE PIERCE

CURATOR PORTLAND ART MUSEUM

"Often curating is more about subtraction than addition. I cast the net wide when preparing an exhibition, then delete, delete and delete again. Every object must further the story I am trying to tell. I myself enjoy seeing tightly focused exhibitions that give deep insight into one artistic period or topic. I also love to be surprised, so seeing known masters in a new light or discovering lesser-known talents is a thrill. The museum has an international scope but a strong regional commitment, so guests are always delighted by the mix of big names and local talents."

-MARY WEAVER CHAPIN, PORTLANDARTMUSEUM.ORG



FASHION FORWARD

NINA GARCIA

One of the most well-respected names in fashion, Nina Garcia loves design in all its many forms. Here, the editor and television personality shares her secrets for great style—both on the runway and off of it.

What new runway trends would you like to see reflected in the home? The Seventies were a big trend this season. I think it would be interesting to see fabrics from that era—like suede, denim and patchwork—incorporated into the home in an elegant way.

Which fashion designer would you love to see develop his or her own home collection? I love Fendi and Armani's home lines. They fit well with my subdued, pared-down luxe aesthetic. I'm not much of a print or pattern person myself, but I would love to see Mary Katrantzou or Proenza Schouler do a textile collection.

Your home features masterful layering, thanks to the wonderful rugs throughout. Why is investing in rugs so important? They lay the groundwork for the entire space, tie everything together, and add character to a room. There are many great places for rugs, but my favorites are Tai Ping, Doris Leslie Blau, Stark, Safavieh and Marc Phillips.

Let's talk fabric. Do you find you're drawn to the same textures for your wardrobe as you are for your home? When it comes to interior design, I am attracted to simple, neutral color palettes but very rich texture because, for me, that's where you can bring personality in. I think the same could be said for my wardrobe. My bedroom curtains are cashmere, and I love a good cashmere sweater, as well. Same with a shaggy fur coat—on a pillow? Fabulous.

Share your home design staples. I'm always hunting for Swedish midcentury furniture, textured carpets and unique pieces during my travels. They're what I splurge on.

What are your favorite shops and showrooms to visit when you're at home in New York? I always stop into Gallery BAC. The selection is amazing, and Carlos Aparicio is a dear friend of mine who actually helped me decorate my apartment. I also like Maison Gerard, Kart Kemp Antiques and 1stdibs.