





furniture design now



MEDIA ROOM, RIGHT Le Bambole sofa by Italia, bebitalia.it Tulip M light by Seyhan Özdemir & Sefer Çağlar for Autoban, autoban212. com Bloomy side table by Patricia com Carolina chair by Fuksas for Poltrona Frau, at Hive, 820 NW Glisan St, hivemodern. com **Eluis throw** by Esedra pouf by Monica Förster for Poltrona Frau, com Flat.C wall unit by Antonio Citterio for B&B Italia, bebitalia.it 803D **Speakers** from Bowers & Wilkins, bowerswilkins.com Barn Owl sculpture by Theodor Kärner for Nymphenburg, by special order at Relish,

OPPOSITE

Designer Andee Hess in



Make an impact with art. Hess and the homeowner worked with Heidi McBride (heidimcbridegallery.com) to help curate an art collection. For more limited budgets, Hess recommends Together Gallery (togethergallery.com) on NE Alberta Street. "Life and Limb (lifeandlimb.net) also has prints that are more accessible," Hess says.

Hess likes to incorporate metals.

"Clackamas Steel [& Manufacturing] has an awesome scrap metal yard with discarded cafeteria trays and carts," she explains. "They just take a little love and creativity to use."

Hess shops at Hive (hivemodern.com) and Moss (mossonline.com).

"Another unusual source is local company Fawn & Forest (fawnandforest.com)," she says. "It has a lot of interesting sculptures that could take the place of the more expensive stuff you see at Moss."





"I focus more on materials rather than on bright colors to enhance a space," Hess says of her tendency to use neutral hues on walls. Examples include installing vivid tiles in a hathroom or covering a wall in cork.





Glass House

Extreme angles and glamorous materials collide in a Pearl District

IN THE 15TH-FLOOR penthouse of the Pearl District's 937 building, nearly all of the walls are made of floor-to-ceiling windows, allowing the city itself to become an extension of every room. "It affects everything in a subtle way when everywhere you look is a city view," says principal interior designer Andee Hess of Osmose. So, for her client, an Internet entrepreneur, Hess turned the main room "into a serene, lowlying experience, to keep everything neutral." For example: a floor-hugging sofa in a nubby wheat hue rests on a chevronpieced hair-on-hide rug, caramel against pale oak floors. And yet "neutral" is perhaps not the first word one would apply to what Hess affectionately calls "The Pad."

Sleek surfaces like the white glass that wraps the long entry hall and the luxe white Calcutta marble cladding the wet bar and fireplace deliver a cool neutrality with a Halston-esque edge. These finishes provide a clean background for showcasing the owner's adventurous contemporary art collection of large-scale abstract paintings, lenticular pieces, and wall-based installations that hold their own against the busy texture of the external cityscape.

With a pedigree that includes time as the head of interiors at Skylab Architecture on projects like the Doug Fir Lounge



LIVING ROOM, LEFT Tufty-time sofa by Patricia bebitalia.it Bowl with **Hippopotamus** by Hella Gold of Venus by Robert A. Nelson, represented by Beppu Wiarda Gallery, 319 com Antibodi lounge chairs by Patricia Urquiola for com Wall installation by Justin Gorman and Caleb Consultancy, 3570 SW River com Custom polished aluminum coffee table and "Übermensch" side table by Osmose, built by Jethro Smith of Technites "Mr. Crowley" hide rug by Kyle Bunting, kylebunting.com Gold Cactus, The Family Portrait, and The Rocking Chicken Ride (beside fireplace, left

RIGHT

Tricot seating by Dominique Perrault and Gaëlle Lauriot-Prévost for Poltrona Frau, at Hive, hivemodern.com Landmine 3 com Pumpkin table by Seyhan

BEDROOM, OPPOSITE

Little Universe by Katy Stone, sourced through Heidi McBride Gallery & Art Consultancy, heidimcbridegallery.com Cubik lamp by Jean Marie Massaud for com Porcelain Rhinoceros by Nymphenburg, nymphenburg. com SOHO Sideboard by demoraisid.com Fes Plexiglas lamp by Didier Gomez, at Ligne Roset, ligneroset.com Custom bed by Andee Hess with MADE Inc



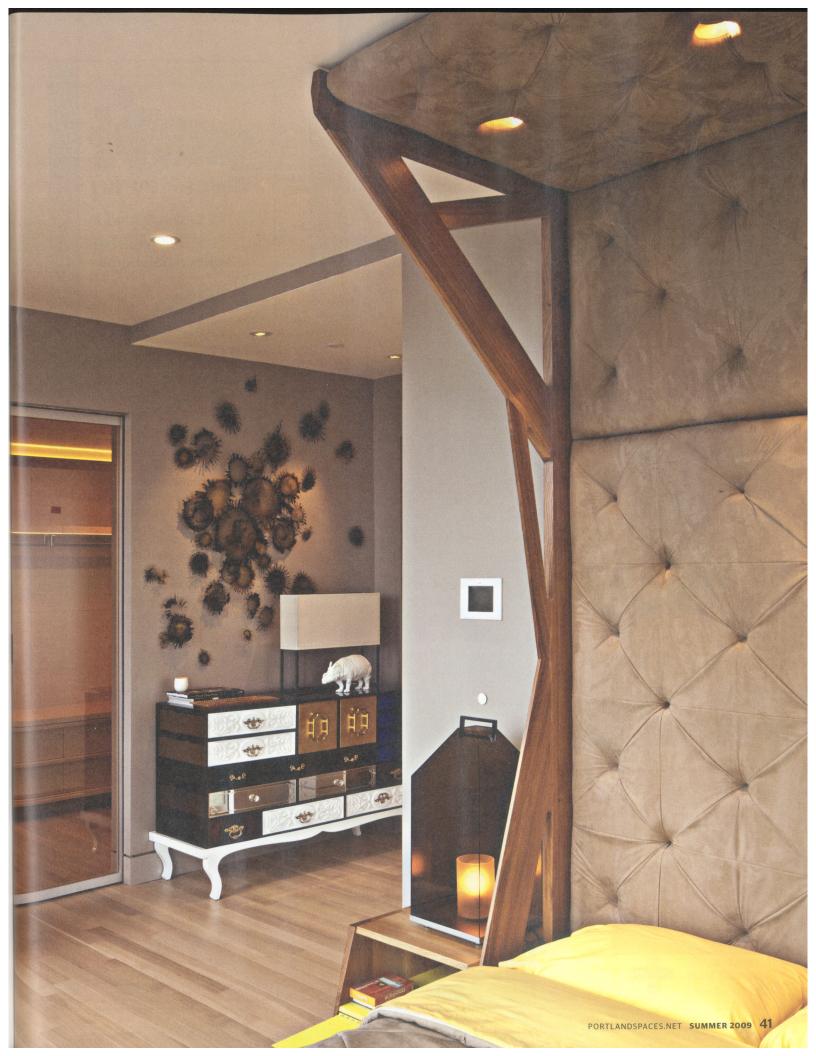
and Sinju Restaurant, Hess is no stranger to high glam. But here, a bit of flash comes with a knowing wink. Take note of the gold leafing on what Hess refers to as the "junk drawer" in the entry hall. Or consider the explosion of a midcentury Swarovski crystal chandelier above the oak dining table-a residential variation on a gift from the Austrian government to the Metropolitan Opera House.

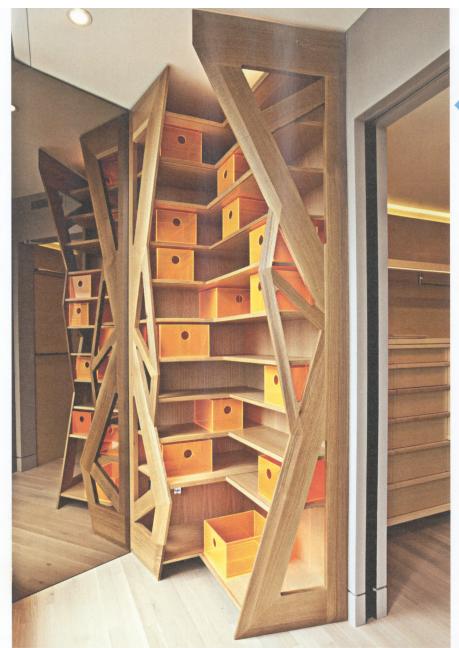
Hess also knows how to counterbalance sleek with sanctuary. Warm materials contrast with cool surfaces throughout the space, whether it's the richly colored, unstructured sofa against a burly live-edge coffee table in the media room or the upholstered ultrasuede headboard of an angular bed designed by Hess. "For the bed, we started with ideas of tents and forts and sketched a lot on those ideas," says Hess, "but we were also inspired by the architecture of Herzog and de Meuron."

Designer and client hit it off from the beginning. So while Hess originally was asked to consult on tile selection for the

Cover your floors well. Hess ordered rugs from Madison Millinger (madisonmillinger.com), but to save money, she recommends choosing a carpet from a store like Marion's Carpet Warehouse (marionscarpets.net) and having it cut and bound to create the right-size rug for your room.

Look to other designers to keep your own work challenging. Hess follows the work of Autoban, Jaime Havon, and Matali Crasset.





▲ LEFT "Seohs" custom shoeshelving designed by MADE Inc Acrylic boxes

bathroom, the project grew to become an integrated condo design. The homeowner had found the concept of the 937 building intriguing, with its fractal-inspired exterior and modern details like the sculptural lobby wall (also designed by Hess). Together they incorporated the concepts behind the building into the penthouse. Angled geometry, triangles, and faceted surfaces—the white lacquered cabinet Hess designed for the entry is a showstopper—appear in room after room.

But form also follows fun, as in pieces like the custom aluminum cocktail tables with surfaces shaped like the Superman emblem (dubbed "Übermensch" tables after Nietzsche's superman) and the transformation of a closet into what Hess calls "the infinity wine cellar," lined with mirrors and fitted with illuminated clear acrylic rods and shallow shelves. "We weren't afraid to bling it out," Hess says, laughing. To wit: the LED lights that trace the line where window meets ceiling are infinitely adjustable to achieve any color—from a subtle blush or warm white to Prince purple.

Avant-garde pieces by internationally recognized designers play well with knockout commissioned installations by Portland-based artists like Justin Gorman and Caleb Freese, Pattern People, and high-design glass gurus Esque. When Hess was hired, the walls were already in, "so it was a matter of how custom can we make it within these parameters," she says. The answer? Very.



LEFT A glass sculpture by com) sits on a goldleafed junk drawer and niche cabinet designed by Hess and built by Doug

BATHROOM, RIGHT Pharos pendant light **Custom wall painting** Brent Wick Luis table

